The owner of this certificate has participated in a project supported by the European Solidarity Corps. This European Union programme enables young people to help build a more inclusive society and respond to societal and humanitarian challenges. It offers opportunities to develop valuable competences abroad or in the individuals' home country. The European Solidarity Corps also enables capacity-building for organisations involved in the programme.

EUROPEAN SOLIDARITY CORPS

KARINA MAZUROK

born on 02/08/2005 in Ukraine

volunteered in the project

A MUSICAL FEATURING HORSES 2026

in Våxtorp, Sweden

from 19/07/2026 to 03/09/2026

About the project

During this project, the volunteer co-created and delivered an original, large-scale musical production involving an inclusive community of youth and adults with and without disabilities, supported by trained therapy and horse riding. The project focused on social inclusion, non-formal learning through the performing arts, collaborative leadership, and community integration.

The tasks of Karina Mazurok

Contributed to the creation of an original musical, participated in rehearsals and performed in the final shows. Assisted with different aspects of the production, including music, choreography, scenography, lighting arrangements, costumes and technical preparations. Created photo and video content for social media. Additionally, helped organise games and activities for children at a camp.

This certificate has been issued by Caprifolen Voltigeklubb.

Caprifolen

Minna Slottheden-Olivemark
Legal representative

Electronically signed on 18/11/2026 10:41 by Minna Slottheden

Youthpass is a Europe-wide validation system for non-formal and informal learning within the European Union youth programmes.

The ID of this certificate is S5F6-Q6VJ-185J-PR9V.
To verify the ID, please go to the Youthpass website at **https://www.youthpass.eu/verify** or scan this QR code:

Youthpass

Makes your learning visible

LEARNING CONTEXT

A European Solidarity Corps Volunteering Project offers an informal and non-formal learning context for volunteers to engage in a community or help overcome societal challenges. The tasks and responsibilities volunteers assume within the project, along with a new cultural context, help them develop new and strengthen existing competences. This process is supported by mentoring provided by the hosting organisation as well as a cycle of training and evaluation activities.

COMPETENCES DEVELOPED BY KARINA MAZUROK

The following summary is the result of a reflection and self-assessment process which took place during and after the project.

Multilingual competence

During the project, I used English as the main language for communicating with other volunteers and participants. I practised using it in different situations, from everyday conversations to discussing ideas, preparing rehearsals and coordinating tasks related to the musical. Working together on the production also gave me the opportunity to learn and use vocabulary connected with music, choreography, costumes and stage preparations. I became more comfortable expressing my ideas, taking part in group discussions and communicating with people from different countries. It was a valuable opportunity to practise English naturally as part of everyday life and teamwork.

Personal, social and learning to learn competence

As this was my first volunteering project, it was an important opportunity to discover new sides of myself and gain experience in an unfamiliar environment. One of the most valuable aspects was working closely with people with and without disabilities. It taught me to be more attentive to others, understand that people may have different needs and ways of participating, and appreciate everyone's contribution to the shared result.

Being part of the musical also required patience, commitment and consistency, especially during rehearsals and preparations for the final performances. I learned to be responsible for my tasks, listen to feedback and adjust when something needed to be changed. During the project, I also had the opportunity to try new activities, including horse riding, which was a completely new experience for me. It encouraged me to step outside my usual routine, be open to new experiences and learn through practice.

Citizenship competence

The project helped me better understand what inclusion means in practice. Working on a musical together with people with and without disabilities showed me that everyone should have the opportunity to participate in cultural activities, express themselves and feel that they are an important part of a group.

Through this experience, I became more aware of the importance of creating an environment where people are treated with respect and where differences are not seen as obstacles to working together. I also realised that inclusion is not just about allowing everyone to participate, but about making sure that everyone has a real opportunity to contribute and feel valued. This experience influenced the way I think about equal opportunities, accessibility and the role that creative projects can play in bringing people together.

The competence description in Youthpass is based on the European Union framework for Key Competences for Lifelong Learning:
https://education.ec.europa.eu/focus-topics/improving-quality-equity/key-competences-lifelong-learning

Entrepreneurship competence

Being involved in the creation of an original musical gave me a better understanding of how a creative project is developed from the first preparations to the final performance. I had the opportunity to contribute to different parts of the production, including music, choreography, scenography, costumes, lighting arrangements and technical preparations.

Working across these different areas helped me understand how many details need to come together to make a performance successful. I learned to take responsibility for my contributions, pay attention to the overall result and be flexible when plans or ideas changed. I also became more comfortable trying new tasks and finding practical ways to contribute. This experience showed me the importance of initiative, creativity and cooperation when turning an idea into something real.

Cultural awareness and expression competence

The project gave me an opportunity to explore different forms of artistic expression through the creation of an original musical. I took part in rehearsals and performed in the final shows, while also contributing to different aspects of the production behind the scenes. I gained experience with music, choreography, stage performance, scenography, costumes and lighting arrangements, and learned how these elements work together to tell a story and create a certain atmosphere.

I also discovered new ways of expressing myself creatively and had the chance to try things I had not experienced before. What made this experience especially meaningful was creating a performance together with people with different abilities and backgrounds. It showed me that everyone can bring something unique to an artistic project and that creativity can be a powerful way to connect people, share emotions and express ideas.

Digital competence

During the project, I was involved in creating photo and video content for social media. I captured different moments of our activities, rehearsals and preparations for the musical, helping to document the experience and show what was happening behind the scenes. This gave me an opportunity to practise creating visual content in a real project environment and think about how to present activities in an interesting and engaging way. I also learned how photos and videos can help share the project's experience with people who were not directly involved in it.

Mathematical competence and competence in science, technology and engineering

Through my involvement in the technical preparations for the musical, I gained practical experience with stage lighting and equipment. I helped set up and connect lighting equipment, prepare lighting arrangements and work on lighting cues for different parts of the performance. This allowed me to understand how lighting is planned and coordinated during a stage production and how it can influence the atmosphere, highlight important moments and support the action on stage.

I learned how different technical elements work together and gained practical experience with equipment that I had not worked with before. It was interesting to discover how much technical preparation takes place behind the scenes to make a performance successful.

Karina Mazurok

Stackarp, Sweden, 18/11/2026

PROJECT DETAILS

Below are further details about the project in which Karina Mazurok volunteered.

Volunteering Team

19/07/2026–03/09/2026 | in Växtorp, Sweden

Hosting organisation: JM Caprifolen

The working languages of the project were English and Swedish.